


MOLLY CAREW.
CHARACTERISTIC
National Ballad
SAMUEL LOVER, Esq.

*Author of Under the Rose, Beauty & Time, The Fountain & the Flower,
 The Child & the Gossamer, & the Duetto Soft on the ear falls the Serenade &c &c.*

Ent. Sir. Hall.

Pri. 1.

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where may be had by the same Author.

SONGS OF THE SUPERSTITIONS OF IRELAND.

<i>No. 1, THE MAY DEW.</i>	<i>Sung by Mr. Wood.</i>	<i>2/-</i>
<i>2, THE RING & THE WINDING-SHEET.</i>		<i>2/-</i>
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<i>6, THE FAIRY TEMPTER.</i>		<i>2/-</i>
<i>7, THE NEW MOON.</i>		<i>2/-</i>
<i>8,</i>		
<i>9,</i>		
<i>10,</i>		

MOLLY CAREW.

Written and Arranged by S. Lover Esq^r.

WITH EXPRESSION & SPIRIT, BUT NOT TOO QUICK.

PIANO-FORTE,

Och, hone! oh, what will I do? Sure my love is all crost, Like a
bud in the frost; And there's no use at all in my going to bed, For'tis dhrames, and not
sleep that comes into my head, And'tis all about you, My sweet Molly Carew, And, in.

ad lib:

con Express adlib:

colla voce

deed, 'tis a sin and a shame; You're com-pla-ter than Na-ture, In

ad lib.

ev-e-ry feature, The snow can't compare, With your forehead so fair, And I

ad lib.

ra-ther would see just one blink of your eye, Than the pur-ty-est star that shines

out of the sky, And, by this and by that, For the matther o' that, You're more

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distant, by far, than that same, Och, hone! wie - ra - sthru, Och,

Espress.

home! I'm a lone, I'm a lone; in this world without you.

Och, hone! — But

why should I speak Of your forehead and eyes, When your nose it de-fies Paddy

Blake, the schoolmaster to put it in rhyme, Tho' there's one, Burke, he says, who would

call it *snub*-lime. And then for your cheek, Throth 'twould take him a week Its

beauties to tell, as he'd rather: Then your lips!— oh, machree, In their

beautiful glow, They a pat-tern might be For the cherries to grow. 'Twas an

ad lib:

apple that tempted our Mother, we know, For apples were scarce, I sup-

ad lib:

pose, long a-go. But, at this time o' day, Pon my conscience I'll say, Such

colla voce *colla voce*

cherries might tempt a man's father. Och, hone! *wie - ra - sthru!* Och,

ritard.

hone! I'm a lone, I'm a lone, in this world with-out you.

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MOLLY CAREW.

I.

Och, hone!—oh, what will I do!
Sure my love is all crost,
Like a bud in the frost;
And there's no use at all in my going to bed,
For'tis dirames, and not sleep that comes into my head;
And 'tis all about you,
My sweet Molly Carew,
And, indeed, 'tis a sin and a shame,
You're complayter than Nature,
In every feature,
The snow can't compare
With your forehead so fair,
And I rather would see just one blink of your eye
Than the purtiest star that shines out of the sky,
And, by this and by that,
For the matter o' that
You're more distant, by far, than that same,
Och, hone! wierastrhu,
I'm alone, in this world without you.

II.

Och, hone!—But why should I speak
Of your forehead and eyes,
When your nose it defies
Paddy Blake, the schoolmaster, to put it in rhyme,
Tho' there's one, Burke, he says, who would call it *smub*—
And than for your cheek, [lime.
Tho' 'twould take him a week
It's beauties to tell, as he'd rather—
Then your lips!—oh, machree,
In their beautiful glow,
They a pattern might be
For the cherries to grow!
"Twas an apple that tempted our Mother, we know,
For apples were *scarce*, I suppose, long ago.
But, at this time o' day,
Pon my conscience I'll say,
Such cherries might tempt a man's father.
Och, hone! wierastrhu!
I'm alone in this world without you.

III.

Och, hone!—By the man in the moon,
You tease me all ways,
That a woman can plaze;
For you dance twice as high with that thief, Pat Magee,
As when you take share of a jig, dear, with me;
Tho' the piper I bate,
For fear the owld chate
Wouldn't play you your favorite tune.
And when you're at mass,
My devotion you crass,
For, 'tis thinking of you,
I am, Molly Carew!
While you wear, on purpose, a bonnet so deep,
That I can't, at your sweet pretty face get a peep;
Oh! lave off that bonnet,
Or else I'll lave on it
The loss of my wandering sowl.
Och, hone! wierastrhu,
Och, hone! like an owl,
Day is night, dear, to me, without you!

IV.

Och, hone! don't provoke me to do it,
For there's girls by the score
That loves me—and more,
And you'd look very quare if some morning you'd meet
My wedding all marching in pride down the street,
Tho' you'd open your eyes,
And you'd die of surprise,
To think 'twas n't you was come to it,
And, faith, Kitty Naile,
And her cow, I go bail,
Would jump if I'd say,
"Katty Naile, name the day."
And tho' you're fair and fresh as the blossoms in May,
And tho' she's short and dark like a cowid winther's day,
Yet, if you don't repent
Before Easter, when Lent
Is over, I'll marry for spite.
Och, hone!—weirastrhu!
And when I die for you,
My ghost will haunt you ev'ry night.

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My heart is still with thee	Nelson	2 0
Oh! when it is too late	Alexander Lee	2 0
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Sweet Rose, Sweet Posies	Charles E. Horn	2 0
She walks in beauty	Nathan	2 0

See, oh see the Morn is breaking

Sound the Pibroch

Soldier's farewell

Tambourine Song

There's Beauty in the Deep

They knew me not

Troubadour's Return (The)

It is seen in the Morning

Union of the Roses (The)

Wild Mandolin

With you go

With the My Love beside me

Where, where is the Rover

Where is she now?

Woman's love should ne'er be told

What's the Steer Kimmer

When and where

Yes, these are the Meadows

Ye fitting Shadys, I come

Ye who seek each summer

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8. O blest refinement	Quartette
9. O Luxury	Finale. Chorus

The Poetry selected from Goldsmith's celebrated Poem, The Deserted Village; the Music composed by W. A. Fitzpatrick.

DUETS AND GLEES.

Homeward, love Homeward,	Duet
2. Sweet Auburn	Duet

The Poetry selected from Goldsmith's celebrated Poem, The Deserted Village; the Music composed by W. A. Fitzpatrick.

DUETS AND GLEES.

Homeward, love Homeward,

2. Sweet Auburn

3. Sweet was the Sound

4. Near yonder Copse

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ITALIAN SONGS and DUETS.

All'idea di quel metallo,	Duet. Rossini
Al di quodam guidami	Denzetti
Al di per voi	Rossini
Asia più d'una salici	Ditto
At che i giri	Soprano
Bel raggio lusingher	Rossini
Come dolce all' alia mia	Ditto
Cieco a miei lunghi spasimi	Denzetti
Deh calma	Rossini
Di piser mi balza il cor	Ditto
Eben per mia memoria	Duet. Rossini
Giorno d' orrere	Duet.
Parti ti lascio	Soprano
Una voce poco fa	Ditto

The Poetry selected from Goldsmith's celebrated Poem, The Deserted Village; the Music composed by W. A. Fitzpatrick.

ITALIAN SONGS and DUETS.

1. Gipsy's Wild Chant	Pelzer
2. Lost Cavalier	Ditto
3. Meet me To-morrow	Ditto
4. Once a King	Ditto

The Poetry selected from Goldsmith's celebrated Poem, The Deserted Village; the Music composed by W. A. Fitzpatrick.

		s. d.	t. d.
5. Stranger's Bride	Pelzer	1 6	
6. Where is she now?	Ditto	1 6	
7. Where, where is the Rover	Ditto	1 6	
8. Her name I've banished	Lee	1 6	
9. Sweetly Blooms the	Ditto	1 6	
10. Youth's the Time to Marry	Ditto	1 6	
11. Waters of Eile		1 6	
12. My Lodging is on the Cold Ground		1 6	
13. Ye Banks and Braes		1 6	
14. O my Love she's like the red, red Rose		1 6	
15. Cease your Funning		1 6	
16. Had I a Heart for falsehood framed		1 6	
17. My Heart with Love is Beating		1 6	
18. Auld Robin Gray		1 6	
19. Oh! why should I repine	F. Durwany	1 6	
20. Robin Adair		1 6	
21. Hope told a faltering tale		1 6	
22. Auld Lang Syne		1 6	
23. Scots Wha Hae w' Wallace Blew		1 6	
24. When Pensive I thought of my Love		1 6	
25. The Streamlet		1 6	
26. Coolin		1 6	
27. May Dew	Felzer	1 6	
28. Angels whisper	Ditto	1 6	
29. Morning Dream	Ditto	1 6	
30. Guitar of Spain	Lee	1 6	
31. My Heart is still with Thee	Ditto	1 6	

GUITAR SONGS. (Italian.)

1. Nua non neghi amore	
2. Sul margine d'un río	
3. O pescator dell' onda	
4. La blouina e gondoletta	
5. Benedetta sia la madre	
6. Deh' calma, oh ciel	
7. Amo te solo	
8. Deh' vieni alla festeira	
9. Vedrai carino	
10. Nel cor più non mi sento	
11. Con quel ocellito mio bel tesoro	
12. Buon notte amato bene	
13. Ombre sime si unisce	
14. Nou giova il respirar	
15. Stanco di pascular le pecorelle	
16. La Racchelina	
17. Di tanti palpit	
18. Aurora al sorgere	
19. La Riccioletta	
20. Voi che sapete	
21. Ecco rideant il cielo	
22. O Dolce concerto	
23. Deve sogni	
24. Sell' aria	
25. La ci darem la mano	

GUITAR SONGS. (French.)

1. Men cour' sonpire	
2. Fleuve du tage	
3. Partant pour la Syrie	
4. Gentil houssard	
5. C'est l'amour	
6. A voyageur passant as vie	
7. La sentinelle	
8. Je par demain	
9. Vous me quitez	
10. Le petit taubour	
11. Je ne sais plus ce que je veux	
12. Depuis longtems gentille Aimette	
13. Ce que je déire	
14. Rose d'amour	
15. Le vaillant troubadour	
16. La Suisse au bord du lac	
17. Dana un delire extrême	
18. Portrait charmant	
19. Dormez, donc mes chères amours	
20. La marseillaise	
21. Amis, la matinée est belle	
22. Celui qui sut toucher mon cœur	
23. Le berger délaissé	
24. La Parisienn	